

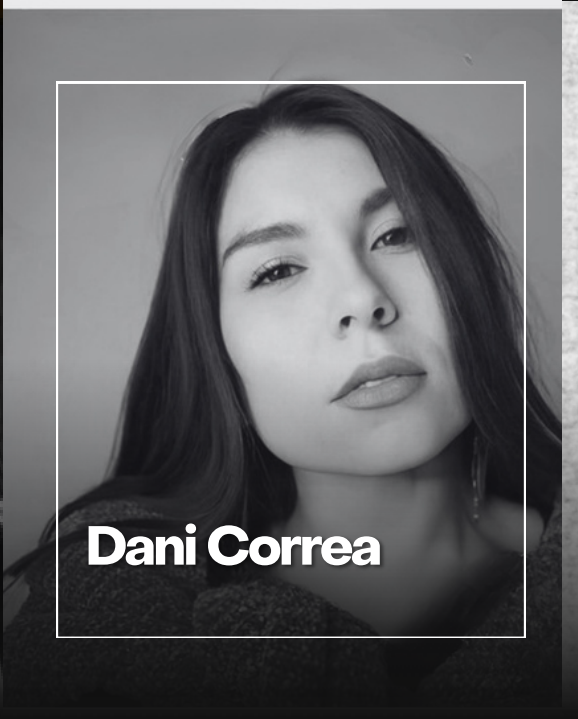
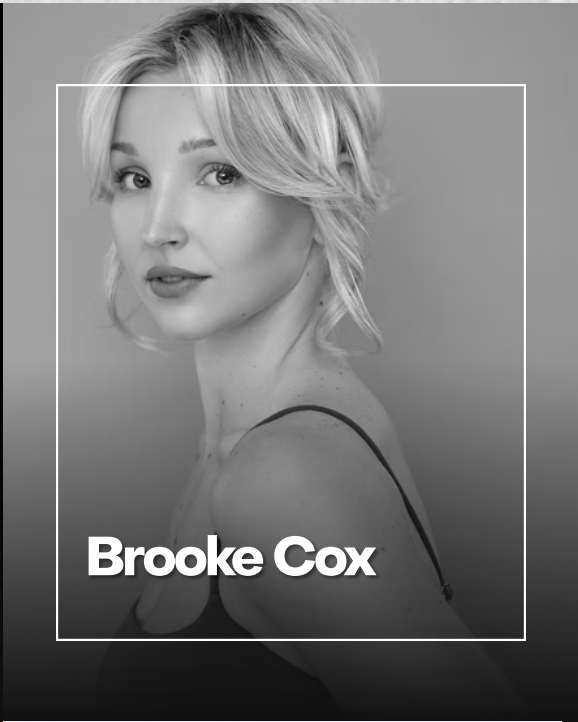
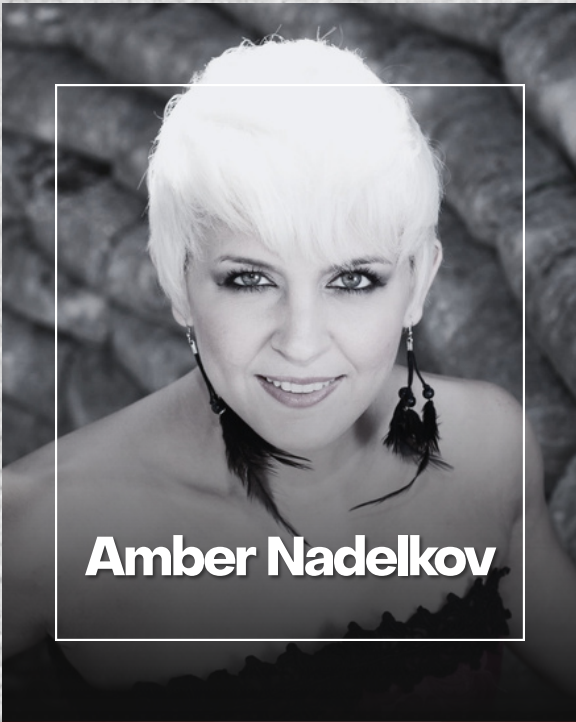
Dance Branson Presents

End of Summer Intensive

August 17th -21st, 2026

Join us for an inspiring week of training with renowned guest instructors and choreographers from across the country.

This intensive is open to dancers from all studios—no DBSA enrollment or competition team membership is required. Dancers are welcome to attend anywhere from one to five days, creating a customized intensive experience that fits their goals and schedule.



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Amber Nadelkov

Amber Nadelkov is a choreographer, teacher, manager and creator in the Central Florida area. After spending many years expanding on her creative knowledge, vocabulary and experience in cities such as Tampa, New York City and Nashville, she maintained an active performing career at Walt Disney World in Orlando, FL where she performed as an Actors Equity dancer on Cinderella's Castle Stage at the Magic Kingdom and Beauty and the Beast, Live Onstage at Disney's Hollywood Studios. She performed alongside artists such as Disney's Descendants and Meghan Trainor for nationally televised Disney Christmas specials. Has danced back up for LeAnn Rimes, Deborah Cox, and Debbie Gibson for events and live performances.

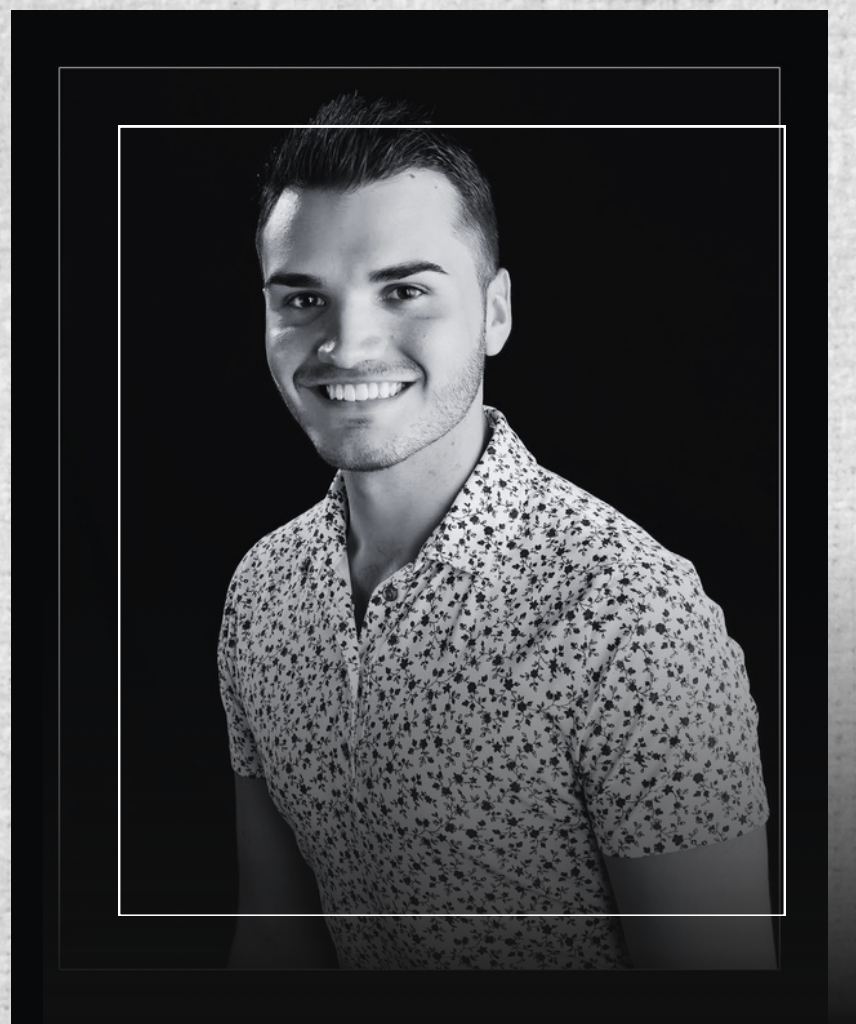
She is a choreographer, teacher, staging specialist, and event manager for multiple production companies across the country. She has choreographed AEA productions of Rock of Ages and Something Rotten! in Winter Garden, FL with casts including Broadway veterans such as Justin Sargen, Christine Dwyer and De'Lon Grant, as well choreographed and directed for multiple local theaters in the Central Florida area.

She has transitioned into Entertainment Management at Walt Disney World where she works with performers in all areas at the parks. When she's not working on shows and events, she travels the nation as an adjudicator for multiple regional and national dance competitions, sharing her love and knowledge of dance with the future generations

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Isaiah Mahon

Isaiah Mahon was born and raised in Kansas, finding his passion for dance at the age of 12. He trained extensively in classic styles such as jazz, ballet, lyrical, musical theatre, tap, acro, and more. After graduating high school, Isaiah choreographed and competed at a collegiate level and started teaching across the midwest.

Since then, he has worked two seasons as a dancer in Clay Cooper's Country Express and for Princess Cruise Lines since 2018. Isaiah has worked with UK Director and Choreographer Danny Teeson, been featured in inaugural show productions, and traveled to many countries while working as a cruise performer. When working in Los Angeles, he was immersed into the ballroom and commercial dance worlds and then worked for well known latin choreographer Liz Imperio.

In between dance jobs, Isaiah loves adjudicating for dance competitions and teaching the next generation of dancers. He enjoys sharing his love for dance with all those aspiring to become working professionals.

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Brooke Cox

Brooke is an actor, dancer, and singer from small town Branson, Missouri. She grew up in competitive dance and has toured with multiple national dance conventions. She is currently pursuing a BFA in Musical Theatre at Texas State University. She will graduate in the spring, and plans to move to New York City shortly after. She looks forward to pursuing a career in theatre, dance and television.

Beyond performing, Brooke is a choreographer and creative. She has done assistant, associate and choreographic work in the theatre cannon. She currently co-manages the TXSTMT social media platforms, including the TikTok account (38k followers).

When not performing, you can find Brooke further exemplifying her meticulous tendencies by creating incredibly niche Pinterest boards and Apple Music playlists

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Manuel “Lukky” Harvey

Manual "Lukky" Harvey is one of the Midwest's premier hip-hop instructors and choreographers, leading hip-hop programs for multiple studios throughout Missouri and Kansas while teaching workshops, intensives, and camps across the region.

He is the founder of the iPush Workshop Series and iPush theCOMMUNITY, organizations dedicated to bringing top industry professionals to the Midwest and investing in the next generation of dancers.

Signed with Clear Talent Group in Los Angeles, Manual regularly trains at renowned studios including Millennium Dance Complex and Movement Lifestyle.

His performance and choreography credits include projects with Jordan Fisher, Ginuwine, Tech N9ne, Krizz Kaliko, MacKenzie Nicole, and appearances in film, stage productions, and commercial campaigns.

Known for his high-energy classes and distinctive style, Manual emphasizes musicality, groove, movement quality, and authentic performance, inspiring dancers to move with confidence and purpose.

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Tonya Strain

Tonya began dancing at age four in Waco, Texas, and landed her first professional role at just 14 in Oliver. She earned scholarships to the Debbie Reynolds Performing Arts Center, Gus Giordano Summer Intensive, and Tremaine before touring with Dance Caravan Dance Conventions and performing professionally throughout Texas and Branson.

As a choreographer, Tonya has created work for artists including Mel and Pam Tillis, Brenda Lee, Jim Stafford, The Lennon Sisters, and Dino, as well as productions such as Joseph and the Amazing Technicolor Dreamcoat, West Side Story, 9 to 5, and SHOUT the Musical. Her choreography has also been featured at Lincoln Center in New York, on USO Tours, cruise lines, theme parks, national television productions, and tours. Two of her productions were recognized among the Top Five Overall Theme Park Shows by the International Association of Amusement Parks and Attractions.

Tonya is the owner and artistic director of Dance Branson School of the Arts, where she has inspired dancers for over a decade. Her students have gone on to perform on Broadway, at the Tony Awards, in national tours, collegiate dance programs, and in Steven Spielberg's West Side Story. She is passionate about developing confident, well-rounded dancers and sharing her love of the art with every student.

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AJ Heard

AJ Heard is a professional dancer, choreographer, and movement coach whose career has taken her from the stage to the screen — and even the high seas with Royal Caribbean Cruise Lines. A former performer and director for acclaimed Branson productions like Jimmy Osmond's American Jukebox, Pam Tillis, and The Hamner Unbelievable Show, AJ later found her true passion in teaching and mentorship.

Now based in Las Vegas, she leads Mindful Movement, a coaching program that blends artistry, mindset, and science-based training. Certified in Progressing Ballet Technique, MuvMethod, and as a Biomechanics Specialist, AJ empowers dancers to refine their technique, strengthen their bodies, and move with purpose — both in person and online.

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Jenna Houseman

Jenna began dancing professionally in Branson in 2007 with Dino's Christmas Extravaganza and later toured nationally with Dino, including a performance at Lincoln Center in New York City. An award-winning dancer, she earned multiple regional and national titles, including Talent on Parade Southern National Champion and Miss Showbiz, along with honors for choreography and technical excellence.

Jenna received scholarships to the Go Pro Workshop, where she trained with leading choreographers from Los Angeles and Las Vegas. She has been teaching and choreographing professionally since 2010 and has also toured with The Magic of Rick Thomas Show at the Andy Williams Moon River Theatre.

In addition to her dance career, Jenna is the founder and owner of Creators In Motion, a photography and modeling company dedicated to empowering dancers through professional branding and confidence-building experiences. She is passionate about helping dancers develop exceptional technique, artistry, and confidence both on and off the stage.